

CINDERELLA'S MOTHER: What, child? Specify.

Opportunity is not a lengthy visitor and good fortune,
like bad, can befall when least expected.

Meno mosso (♩ = 138)

CINDERELLA: I wish—

Vamp—(vocal last time)

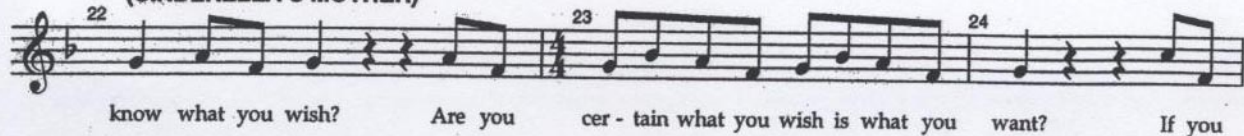
CINDERELLA'S MOTHER:

The musical score is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It is divided into three measures:

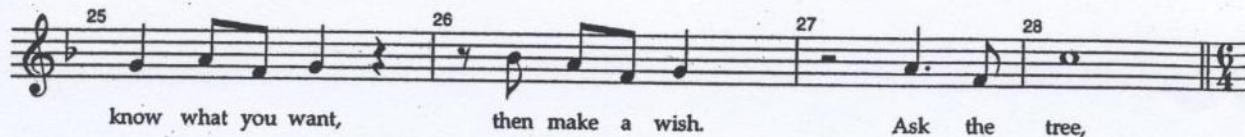
- Measure 19:** Features a series of six chords: F major, C major, F major, C major, F major, and C major. A slur is placed under the first five chords.
- Measure 20:** Features a series of six chords: F major, C major, F major, C major, F major, and C major. A slur is placed under the first five chords.
- Measure 21:** Features a vocal line starting with a dotted quarter note on G4, followed by an eighth rest, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The dynamics are marked *p* (piano).

The lyrics "Do you" are positioned below the end of the musical staff.

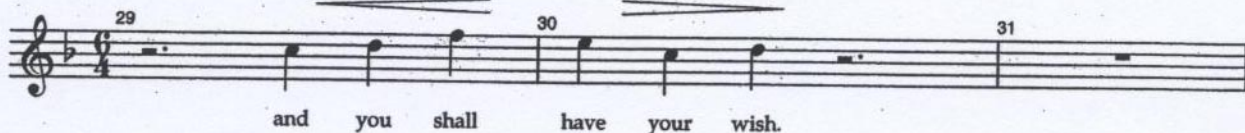
(CINDERELLA'S MOTHER)



22 know what you wish? 23 Are you cer - tain what you wish is what you want? 24 If you

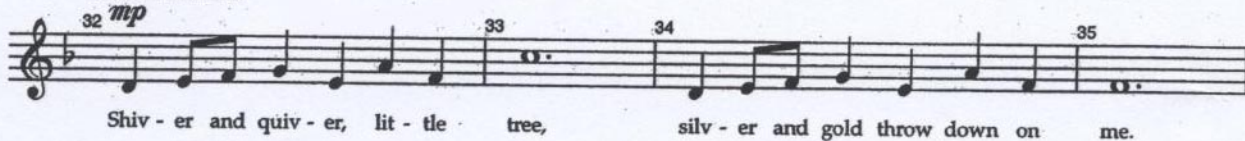


25 know what you want, 26 then make a wish. 27 Ask the tree, 28



29 and you shall 30 have your wish. 31

CINDERELLA:



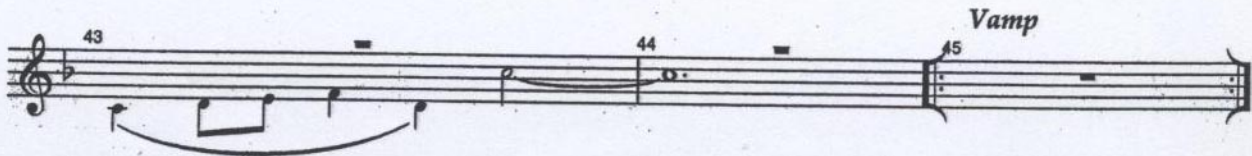
32 *mp* Shiv - er and quiv - er, lit - tle tree, 33 34 silv - er and gold throw down on 35 me.



36 I'm off to get my wish. 37 38



39 40 41 42



43 44 45 *Vamp*