

37 *p* 38 39 40 *mp*

Or half so fa-tig-uing— as what's out of reach? Am I not

What's as in-trig-uing— As what's out of reach?

41

42 *cresc.* 43

sen - si - tive, clev - er, well - man - nered, con - sid - er - ate, pas - sion - ate, charm - ing, as

44 45 *f* 46

kind as I'm hand - some, and heir to a throne?

You are ev - 'ry - thing maid - ens could

(CINDERELLA'S PRINCE)

47 *mp* 48 49 *mp*

Then why no—? The girl must be mad!

(RAPUNZEL'S PRINCE)

wish for! Do I know?

(RAPUNZEL'S PRINCE)

50 *p* 51 52 *rall.*

You know noth - ing of mad - ness till you're climb - ing her

53

*a tempo*

54 55

hair and you see her up there as you're near - ing her, all the while hear - ing her.

56 57 58

"Ah - ah - ah - ah - ah - ah - ah - ah - ah - ah - ah - ah - ah -"

59

(CINDERELLA'S PRINCE)

*f* 60 61

A - gon-y! Mis - er - y! ——— Though it's diff - 'rent for each.

(RAPUNZEL'S PRINCE)

*f*

A - gon-y! ——— Woe! Though it's diff - 'rent for each.

62 *mf* 63 64 *mp* 65

Al - ways ten steps be - hind— and she's just out of reach.

*mf* *mp*

Al - ways ten feet be - low— and she's just out of reach.

66

## (CINDERELLA'S PRINCE)

*mf*

67

68

A - gon - y —

that can cut like a knife!

## (RAPUNZEL'S PRINCE)

*mf*

A - gon - y —

that can cut like a knife!

69

*mp*

70

*poco rit.*

71

72

73

I must have her to wife. —

*mp*

I must have her to wife. —