

Witch's Lament

Staccato ma pesante (♩ = 96)

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 starts with a first ending bracket over a dotted quarter note. Measure 2 has a second ending bracket over a dotted quarter note. Measure 3 has a third ending bracket over a dotted quarter note. Measure 4 is a whole rest.

Musical notation for measures 5-7. Measure 5 starts with a first ending bracket over a dotted quarter note. Measure 6 has a second ending bracket over a dotted quarter note. Measure 7 has a third ending bracket over a dotted quarter note.

rubato

WITCH:

8

f

Musical notation for measures 8-9. Measure 8 contains the lyrics "This is the world I meant." and ends with a fermata. Measure 9 contains the lyrics "Could - n't you lis - ten?" and ends with a fermata. There are triplets in measures 8 and 9.

This is the world I meant. —

Could - n't you lis - ten? —

A tempo (♩ = 100)

Musical notation for measures 10-11. Measure 10 contains the lyrics "Could - n't you stay con - tent, — safe — be - hind walls, as". Measure 11 contains the lyrics "I — could not?". There are triplets in measures 10 and 11.

Could - n't you stay con - tent, — safe — be - hind walls, as

Musical notation for measures 12-13. Measure 12 contains the lyrics "I — could not?". Measure 13 contains the lyrics "I — could not?".

I — could not?

14

Espressivo e misterioso

(WITCH)

15 *dolce* 16 17

No mat - ter what you say, _____

18 19 20 21

child - ren won't lis - ten. _____ No mat - ter what you know, _____ child - ren re -

22 23 24 25

fuse _____ to learn. _____

26

mp

27 28 29

Guide them a - long the way, _____ still they won't list - en. _____

30 31 32 33

cresc.

Child - ren can on - ly grow _____ from some - thing you love _____ to

34 35 36 37

f

Vamp - (fade)

some - thing you lose... _____